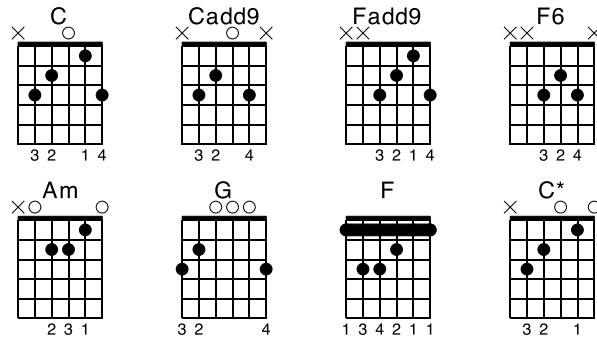


Send Me On My Way

Rusted Root
When I Woke (1994)

Tabbed by Ry



A 0:00 Intro

Intro

Chords: C, Cadd9, Fadd9, F6, Fadd9

Tab: 4/4

Staff 1 (T): 1 0 3 3 | 1 2 3 3 | 1 2 3 1 2

Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B 0:17 Verse 1

Verse 1

Chords: C, Cadd9

Tab: 4/4

Staff 1 (T): 1 0 3 3 | 3 3 3 3 | / / /

Staff 2 (A): 3 3 3 3 | 3 3 3 3 | / / /

Staff 3 (B): 3 3 3 3 | 3 3 3 3 | / / /

Chords: Fadd9, F6, C, Cadd9

Tab: 4/4

Staff 1 (T): 1 2 3 3 | 3 3 3 3 | 1 0 3 3 | 3 3 3 3

Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

C 0:50 Pre-Chorus

Pre-Chorus

Chords: Am, G, F, G, Am, G, F, G

Tab: 4/4

Staff 1 (T): / / / / / / / /

Staff 2 (A): / / / / / / / /

Staff 3 (B): / / / / / / / /

Chords: Am, G, F, G, Am, G

Tab: 4/4

Staff 1 (T): / / / / / / / /

Staff 2 (A): / / / / / / / /

Staff 3 (B): / / / / / / / /

D 1:08 Chorus

C Cadd9 Fadd9 F6

E 1:24 Break

C C Fadd9 Fadd9

F 1:32 Verse 2

C C C C Fadd9 Fadd9 C C

G 2:03 Pre-Chorus

Am G F G Am G F G

Am G F G Am G G

H 2:20 Chorus 2

C C Fadd9 Fadd9

J 2:28 Break 2

C C Fadd9 Fadd9

K 2:44
Pre-Chorus 3

Am G F G Am G F G

Am G F G Am G G

Detailed description: This section contains two lines of guitar tablature for the Pre-Chorus 3. The first line is marked with a 'K' and a time signature of 2:44. It shows a sequence of chords: Am, G, F, G, Am, G, F, G. The second line shows the same sequence: Am, G, F, G, Am, G, G. Each chord is represented by a specific fretting pattern on the strings, with some notes beamed together. The strings are labeled T (Treble), A (Middle), and B (Bass).

L 3:01
Bridge

Am F C G 4x

Detailed description: This section contains one line of guitar tablature for the Bridge, marked with an 'L' and a time signature of 3:01. It shows a sequence of chords: Am, F, C, G, which is repeated 4 times. Each chord is represented by a specific fretting pattern on the strings. The strings are labeled T (Treble), A (Middle), and B (Bass).

M 3:32
Outro

C Cadd9 Fadd9 F6 Fadd9

Detailed description: This section contains one line of guitar tablature for the Outro, marked with an 'M' and a time signature of 3:32. It shows a sequence of chords: C, Cadd9, Fadd9, F6, Fadd9. The tablature includes various fretting patterns, including triplets and slurs, and some notes are marked with a '7' indicating a barre. The strings are labeled T (Treble), A (Middle), and B (Bass).

3:40
C

C Cadd9

Detailed description: This section contains one line of guitar tablature for the 3:40 section. It shows a sequence of chords: C, Cadd9. The tablature includes various fretting patterns, including triplets and slurs, and some notes are marked with a '7' indicating a barre. The strings are labeled T (Treble), A (Middle), and B (Bass).

Fadd9

Fadd9

Detailed description: This section contains one line of guitar tablature for the Fadd9 section. It shows a sequence of chords: Fadd9. The tablature includes various fretting patterns, including triplets and slurs, and some notes are marked with a '7' indicating a barre. The strings are labeled T (Treble), A (Middle), and B (Bass).

End 3:58
C*

Detailed description: This section contains the final line of guitar tablature for the song, marked 'End 3:58' and 'C*'. It shows a sequence of fret numbers: 0, 1, 0, 2, 3. The strings are labeled T (Treble), A (Middle), and B (Bass).