

# TRIADS

## An Introduction to Triad Shapes on the Guitar

Tabbed by Ry Naylor

C Major Scale (2:09)

C Major Triad (2:58)



Musical notation for C Major Scale and C Major Triad. The scale is shown in 4/4 time, starting on C4. The triad is shown in two positions: root position and 2nd inversion.

TAB: 3 5 7 8 | 10 12 14 15 | 3 7 10 | 0 3 | 5 7 8

Root Position  
C Triad and its Inversions (3:17)

1st Inversion

2nd Inversion



Musical notation for C Major Triad and its inversions. The triad is shown in root position, 1st inversion (C/E), and 2nd inversion (C/G).

TAB: 0 3 | 1 2 | 0 0

D Major Triads (4:22)



Musical notation for D Major Triads. The triad is shown in five positions: root position, 1st, 2nd, 3rd, and 4th inversion.

TAB: 2 3 2 | 2 3 2 | 3 2 1 | 2 3 2 | 2 3 2

D Triad Inversions on Strings 1-3 (4:54)

Spread Voicing Triad (6:26)



Musical notation for D Major Triad Inversions on strings 1-3 and a Spread Voicing Triad. The spread voicing is shown in 6:26.

TAB: 2 3 2 | 5 7 | 10 11 | 5 4

D Minor Triads (6:33)



Musical notation for D Minor Triads. The triad is shown in six positions: root position, 1st, 2nd, 3rd, 4th, and 5th inversion. An 8va line is shown between the 3rd and 4th inversion chords.

TAB: 1 2 | 5 7 | 10 10 | 13 14 | 17 18 | 22 22

D Major Scale (8:12)

Musical notation for the D Major Scale (8:12). The top staff shows the scale in treble clef with notes D, E, F#, G, A, B, C#, D. The bottom staff shows the corresponding fret numbers: 3, 5, 7, 8, 10, 12, 14, 15.

D Major Chord Scale (8:30)

I	II mi	III mi	IV	V	VI mi	VII dim	VII dim	I
D/A	Em/B	F# m/C#	G/D	A/E	Bm/F#	C# dim/G	C# dim/G	D/A

Musical notation for the D Major Chord Scale (8:30). The top staff shows the scale in treble clef with notes D, E, F#, G, A, B, C#, D. The bottom staff shows the corresponding fret numbers: 2, 4, 5, 6, 7, 9, 10, 11, 12, 14, 15.